



Conductors Workshop with Kenneth Kiesler

August 12—August 16, 2008 in Waterville Valley New Hampshire
Application for Admission

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Active Participants will be selected from the pool of applicants. Please submit a copy of your resume as well as a DVD less than 15 minutes long, containing three contrasting excerpts of your conducting, along with the \$25 application fee (waived for previous participants). This fee will be deducted from the cost of the Workshop for those that are accepted. We will notify those accepted as soon as possible after the application deadline of June 1, 2008.

Auditor status can be obtained by returning the Application Form and the deposit. The cost to Audit the Workshop is \$500.

Both participants and auditors attend all sessions. The difference is that participants receive actual podium time and are coached on a one-to-one basis.

I am applying as an: Active Participant
 Auditor (no podium time)

If not selected as an Active Participant would you like to be considered as an Auditor? Yes No

TO APPLY::

1. Fill out all three pages of the Application Form
2. Mail it, along with a copy of your resume, your conducting DVD, and a check for the \$25 application fee to our winter address:
Waterville Valley Music Center
Conductors Workshop
7 Fairfield Street
Montclair, NJ 07042
3. **Payment Schedule for Participants:**
\$25 application fee (waived for previous participants, and deducted from cost of Workshop if accepted as a participant)
\$250 deposit due when accepted to Workshop
\$850 due July 1, 2008
\$850 due August 12, 2008 at check-in

Payment Schedule for Auditors:

\$250 deposit due with Application
\$250 due August 12, 2008 at check-in



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Application for Admission

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PERSONAL INFORMATION

Name:
Street Address
City, State, Zip:
Work Phone:
Home Phone:
Email:
Fax:
Principal performance instrument:

CONDUCTING HISTORY

CURRENT CONDUCTING POSITION:

Orchestra:
Title:
Since:

PREVIOUS CONDUCTING POSITIONS:

Orchestra:
Title:
Dates:

Orchestra:
Title:
Dates:

GUEST CONDUCTING

Orchestra:
Dates:

Orchestra:
Dates:

CONDUCTING TEACHERS:

Name:
Location:
Dates:

Name:
Location:
Dates:



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EDUCATION AND TRAINING

School:
Degree:
Graduation date:

School:
Degree:
Graduation date:

WORKSHOPS AND MASTERCLASSES ATTENDED

Name:
Location:
Dates:

Name:
Location:
Dates:

AWARDS AND HONORS

REFERENCES

Name:
Day Phone:
Email:

Name:
Day Phone:
Email:

Signature _____ Date _____